

Phil Irish *Curriculum Vitae*

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Education

- 2012 M.F.A. York University.
1995 B.A. (honours) with distinction. University of Guelph
Fine Art - specialized honours
English – minor

Solo Exhibitions

- 2024 Lonsdale Gallery, Toronto, Ontario
Elora Centre for the Arts, Elora, Ontario
- 2020 *Significant Collisions*, Redeemer Art Gallery, Ancaster, Ontario.
- 2019 *subMerge*, Lonsdale Gallery, Toronto, Ontario
- 2017 *Peak Velocity*, Lonsdale Gallery, Toronto, Ontario.
mount pile. Art Gallery of Guelph, Guelph, Ontario.
- 2015 *Precipice*, B contemporary, Hamilton, Ontario
Trashing Mountains, Durham Art Gallery, Durham, Ontario.
- 2012 *Makeshift*, Cambridge Galleries, Cambridge, Ontario.
Makeshift, Coopers Fine Art, Toronto, Ontario.
- 2011 *Growth Charting*, Harbinger Gallery, Waterloo, Ontario.
- 2009 *Watershed*. Kitchener Waterloo Art Gallery, Kitchener, Ontario.
Watershed. Lennox Contemporary, Toronto, Ontario.
- 2008 *Intimate*, Joyce Yahouda Gallery, Montreal, Quebec.
- 2007 *Scene Changes*, Bainston Gallery, Blyth, Ontario.
Twos Now, The Latcham Gallery, Stouffville, Ontario.
- 2006 *Paths We Have Taken*, Robert Langen Gallery, Wilfred Laurier University, Waterloo, Ontario.
- 2005 *Whereabouts*, web-project for Oakville Galleries, Oakville, Ontario.
- 2004 *Vanishing Points*. LOOP, Toronto, Ontario.
- 2002 *History's Ocean*, Visual Arts Centre of Clarington, Bowmanville, Ontario.
- 2001 *Lake Wow!* LOOP, Toronto, Ontario
- 2000 *Treacherous Beauty*. Michael Gibson Gallery, London, Ontario

Selected Group Exhibitions

- 2023 *(The) Passion*, Redeemer Art Gallery, Ancaster, Ontario.
- 2022 *ART25*, Homer Watson House and Gallery, Kitchener, ON
Crossings, various locations in Toronto, organized by IMAGO.
- 2021 *Dreams and their Edges*, I Like Your Work, curated by John Seed (online)
- 2019 *Open Channels*, Âjagemô Gallery, Canada Council for the Arts, Ottawa, Ontario.
- 2017 *The Kingston Prize for Canadian Portraiture*, Art Gallery of Peel, Brampton, Ontario.

- 2016 *Point of View: Photographs Inspired by the Canadian Rockies*, Whyte Museum, Banff, Alberta
One Earth, One Chance. Rebecca Gallery, Toronto, ON.
- 2015 *Ascent*, at *Come Up To My Room*, The Gladstone Hotel, Toronto, ON, Canada.
- 2014 *Extract and Occupy*, Phil Irish and Lindsay Knox. The Philosopher's Knoll, The Banff Centre, Banff, Alberta.
- 2013 *The Kingston Prize for Canadian Portraiture*. Jury: Stephanie Dickey, Natalka Husar, Jeffrey Spalding
The Elora Tarot Project, Wellington County Museum, Elora; and Drake Hotel, Toronto.
- 2012 *Indiscretions: Narrative Painting Now*, Grenfell Art Gallery, Memorial University of Newfoundland,
Cornerbrook, Newfoundland.
- 2011 *Where Stories Begin*, Lonsdale Gallery, Toronto, Ontario.
- 2010 *Fire, Water, Air*. Glenhyrst Art Gallery, Brantford, Ontario.
- 2009 *L'écriture en peinture*. Galerie Orange, Montreal, QC.
- 2008 *I'll Meet You There*. Manifestation International d'Art de Québec 4, Quebec City, Quebec.
- 2007 The Shirley Dilworth Jaychuk Painting Competition. Elora Centre for the Arts. Elora, Ontario.
The Kingston Prize for Contemporary Portraiture. Juried, Eliza Griffiths, Bill Kirby, Richard Rhodes.
Phil Irish and Adrian Williams, Angell Gallery, Toronto, Ontario.
Retrospective, Centre d'Exposition de Baie-Saint-Paul, Quebec.
- 2006 *Addressing Oakville*, Oakville Galleries, Oakville, Ontario.
- 2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.
California Current: Sea Change. Bay Model Visitor Centre, Sausalito, California, USA.
Baghdad Museum. Propeller Centre for the Visual Arts, Toronto, ON.
Triple X, Lieutenant Governor's Suite, Queen's Park, Toronto, ON.
- 2004 *Silver Memories*. Latcham Gallery, Stouffville, Ontario.
Baghdad Museum. Visual Arts Centre of Clarington, Bowmanville, Ontario., and Latcham Gallery,
Stouffville, Ontario.
- 2003 *Water*. Elora Centre for the Arts, Elora, Ontario
S.O.S. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Biannual Kitchener Waterloo Art Gallery, Kitchener, Ontario
Water. Latcham Gallery, Stouffville, Ontario.
Landlocked. AKA Artist Run Centre, Saskatoon, SK.
- 2002 *Altar*. Phil Irish + Daniel Schneider. Loop, Toronto, ON.
Water. James Baird Gallery, St. John's, Newfoundland.
Transmissions. Lonsdale Gallery, Toronto, Ontario.
- 2001 *Jeux de la Francophonie International Painting Competition*, National Gallery of Canada, Ottawa
Salon international du flou, L'Oeil de poisson, Québec, Québec
- 2000 *Sondes*, Maison de la culture Frontenac, Montreal, Québec
Snapshot, Contemporary Museum, Baltimore, MA, USA
Painters and Poets, Case Studies, York Quay, Toronto, Ontario.
How do you grow a lover? Phil Irish and Candida Girling. Loop, Toronto, Ontario
Touring exhibition, CIVA IGNITE: Biola University, La Mirada, California; Harding University,
Searcy, Arkansas; Te Paske Art Gallery, North Western College, Orange City, IA, and others.

- 1999 Still Moving: Painting + Photography, 29 McCaul St, Toronto, Ontario
20/20 Vision, Mequon, Wisconsin, USA

Selected Curatorial Projects

2017-2023 Curator, Redeemer Art Gallery, Redeemer University, Ancaster, Ontario

Selected Exhibitions:

- 2022 Lindsey Rothrock: an inheritance of memories
2021 Gillian Iles: Within the Forest
2019 Simon Frank: Axis Mundi
2017 Never Again Always: Shelly Niro and Don Russell

2004 – 12 Curator, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario.

Selected Exhibitions:

- 2004 Fluid Archeology: John Kissick and Jordan Broadworth
2006 Road Trip: Adrian Norvid, Will Gorlitz, Adrian Blackwell, Margaret Lawther
2007 Edward Burtinsky: Manufactured Landscapes
Tony Urquhart: Canadian Cathedrals
2008 Sara Angelucci: Mining the Family Archive

Performance and Collaborations

- 2021 Co-Create Residency, run by Otherwise Studios and Bumaroo, Guelph, Ontario.
2018 Artwork for music video: Bass Lions: *Dynamite Quartz*
Installation and video projection, for Musicata: *Sight and Sound*. Hamilton, Ontario

Residencies

- 2023 Arctic Circle Residency, Svalbard, Norway.
Spitsbergen Artists Centre, Longyearbyen, Svalbard, Norway.
2017 Canada C3 - icebreaker in Canadian arctic
Vermont Studio Centre. Johnson, Vermont, USA
2014 The Banff Centre, Banff Alberta. Thematic residency: "Re: Making" with Peter von Thiesenhausen.
2006 City of Kitchener, Kitchener, Ontario.
2005 Symposium d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Quebec.
2001 Jeux de la Francophonie, Ottawa/Hull.
2000 Pouch Cove Artist's Residency, Newfoundland
1997 Symposium international de la nouvelle Peinture au Canada. Baie-Saint-Paul, Québec

Collections

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| Centre d'exposition de Baie-Saint-Paul, Quebec | Art Gallery of Guelph, Guelph, Ontario |
| City of Kitchener, Ontario | RBR Enterprises, Ottawa, Ontario |
| Colart | Schulich School of Business |

Grants and Awards

- 2023 Internal Research Grant, Redeemer University
- 2017, 2014, 2008 Ontario Arts Council: Project Grant (Mid-Career)
- 2017, 2015, 2011, 2010, 2009, 2007, 2005, 2003, 2002, 2001 Ontario Arts Council: Exhibition Assistance Grant
- 2014, 2011, 2003 Ontario Arts Council: Artists in Education
- 2013, 2008 Shortlisted for the Kingston Prize for Contemporary Portraiture.
- 2011 Social Sciences and Humanities Research Council, Bombardier Canada Graduate Scholarship.
- 2011, 2003, 2000 Canada Council Travel Grant
- 2008 2nd Prize. The Shirley Dilworth Jaychuk Painting Competition.
- 2003 Ellen Langlands Memorial Award
- 1997, 1998, 1999 Ontario Arts Council: 3000 Grant

Bibliography

Catalogues

- 2010 River Grand Chronicles 7,8 & 9, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
- 2006 Corinna Ghaznavi, Paths We Have Taken, Robert Langen Gallery.
- 2002 Margaret Rogers. History's Ocean. Visual Arts Centre of Clarington.

Selected Press

- 2016 FreshPaintMagazine, International Issue 14, August 2016.
- Regina Haggio, "Out of Flux Comes Unity," *Hamilton Spectator*, Hamilton, Ontario. January 1.
- 2012 Robert Reid, "Recyclable Art," *The Record*, Kitchener-Waterloo. December 15.
- 2010 Scott Sawtell, "Emotional Landscapes," *Canadian Art Magazine Online*, October 14, 2010.
- 2009 Gary Michael Dault, "Gallery Going." *The Globe and Mail*, September 5.
- Jérome Delgado, "Verbaliser ou murmerer," *Le Devoir*, Montreal, June 20, E7.
- Robert Reid, "Moving Memories: River Grand Chronicles reflect art based on stories, mysteries and remnants of something bigger," *The Record*, Kitchener-Waterloo. June 11.
- "PreView," *Canadian Art*. Spring 2009, p. 30.
- 2008 "Following a Path to Art," *Grand Magazine*. January 2008, pp 80-81.
- 2007 Gary Michael Dault, "Gallery Going." *The Globe and Mail*. August 18, R10.
- Robert Reid, "Artist's work maps piece of your dreams," *The Record*, Kitchener-Waterloo. August 17, D12
- 2006 Robert Reid, "Artist Seeks New Adventures." *The Record*, Kitchener-Waterloo. July 28, C12
- Robert Reid, "Maps inspired by paths we have taken." *The Record*, Kitchener-Waterloo. March 15, E4.
- Elizabeth Recurt, "Réflexions sur la culture populaire, jeux et détournements majeurs- Sujets communset manières individuelles: la peinture à Baie-Saint-Paul en 2005", Etc, *Revue de l'Art actuel*, Montréal, no. 73, mars-avril 2006.
- 2005 Bernard Lamrache, "Entrer dans l'univers des artistes," *Le Devoir*, August 20
- Michel Bois, "La Peinture dans tous ses ébats," *Le Soleil*, August 27, p. C16

- 2003 "Art Showcase", The Record, July 15, J4-5.
Jim Algie, "Reflecting on water tragedy through art," The Sun Times, July 18, p. B1
- 2002 Bryne McLaughlin, "Fast Forward," Canadian Art, Spring 2002
"Guelph Grad is Canada's Painter." Guelph Alumnus. Winter 2002, p. 29.
- 2001 "Artist Run Culture", Mix Magazine, Fall, p.20.
Nathalie Côté, "Deux Gars, Deux Filles," Voir, August 8, p.23.
Dany Quine, "Vague à l'âme," Le Soleil. Quebec City, July 14, p.34
Caroline Barrière, "L'art prend l'air," Le Droit, Ottawa-Gatineau, July 18
Xavine Bryan, "Water works," The Record, Kitchener-Waterloo, July 6
Bryne McLaughlin, "Fast Forward," Canadian Art, Summer 2001
"Best Bets," Now Magazine, Toronto. March 29
Bryne McLaughlin, "Fast Forward," Canadian Art, Spring 2001
"Jeux de la Francophonie: le Canada présente son équipe," Le Droit, Ottawa-Gatineau, March 2